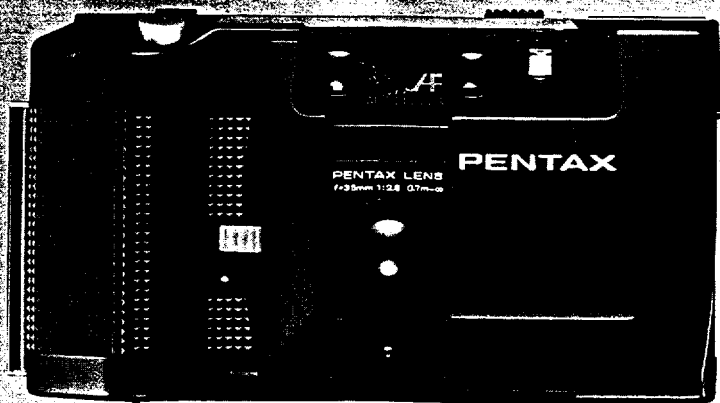


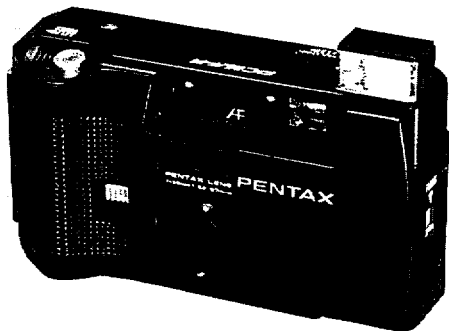
PENTAX

PC35A-M



Thank you very much for choosing the Pentax PC35AF-M or PC35AF-M DATE.

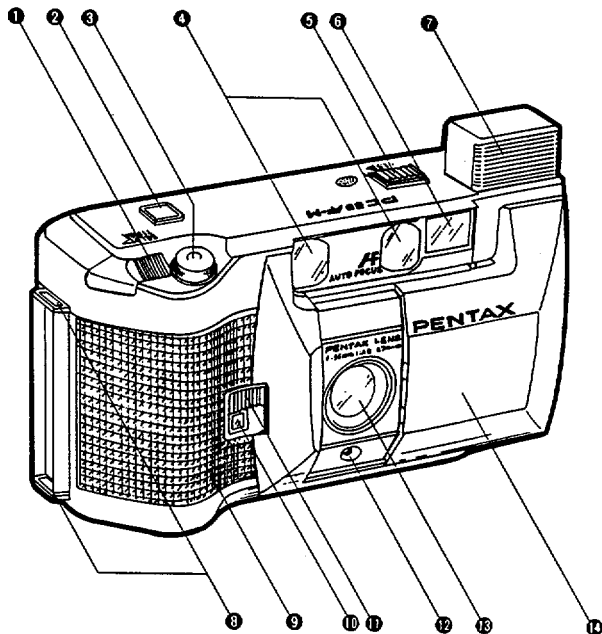
As you already know, this high-precision, high-performance 35mm compact camera offers you the convenience of auto focusing, auto exposure, auto film loading, auto film winding/rewinding and auto film speed setting. It also features a built-in auto flash that enables you to take beautiful pictures in dim light. Moreover, the PC35AF-M DATE is equipped with an auto data-recording unit to imprint the date and time on your picture. Please read this operating manual carefully through and familiarize yourself with the camera so that you can fully enjoy long-lasting, reliable service it offers.



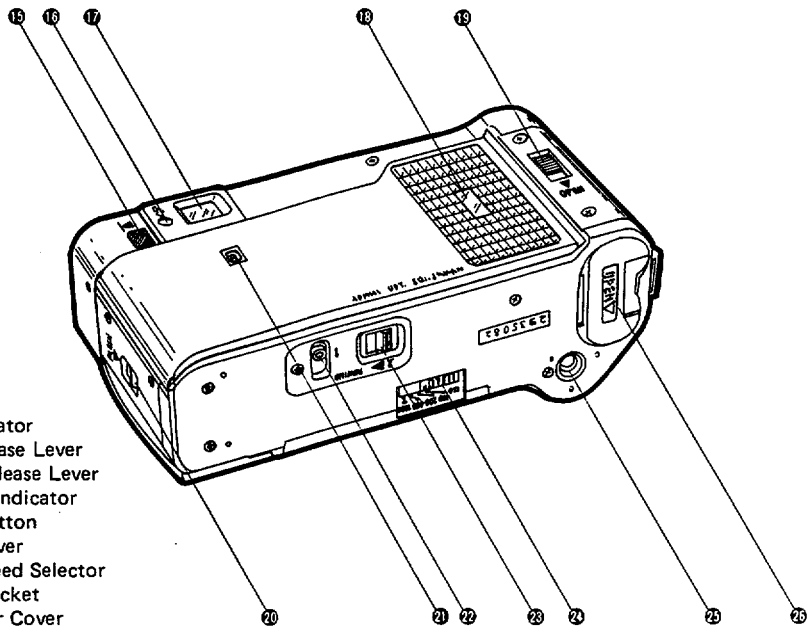
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DESCRIPTION OF CONTROLS

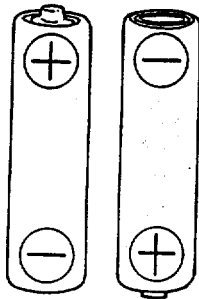
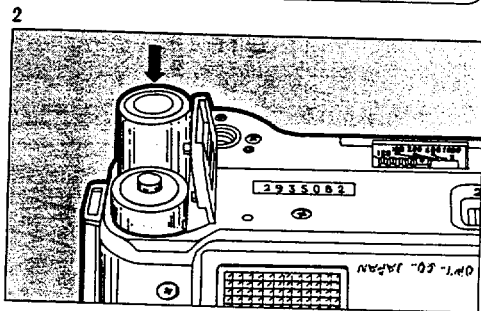
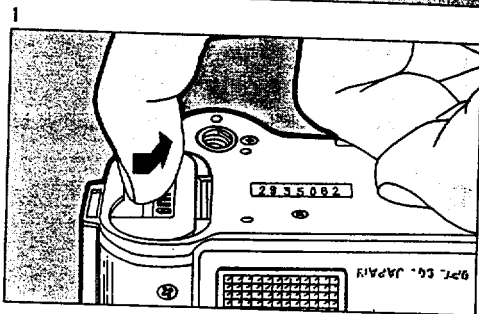


- ① Self-timer Lever
- ② Exposure Counter
- ③ Shutter Release Button
- ④ Auto Focus Windows
- ⑤ Exposure Compensation Lever
- ⑥ Viewfinder Eyepiece
- ⑦ Flash Head
- ⑧ Strap Lugs
- ⑨ Grip
- ⑩ Self-timer Lamp
- ⑪ Lens Protector Release Lever
- ⑫ Light Sensor
- ⑬ Taking Lens
- ⑭ Lens Protector
- ⑮ Film Leader End Mark
- ⑯ Flash Ready Lamp
- ⑰ Viewfinder Eyepiece



- ⑮ Film Type Indicator
- ⑯ Back Cover Release Lever
- ⑰ Flash Pop-up Release Lever
- ⑱ Film Transport Indicator
- ⑲ Film Rewind Button
- ⑳ Film Rewind Lever
- ㉑ Manual Film Speed Selector
- ㉒ Tripod Screw Socket
- ㉓ Battery Chamber Cover

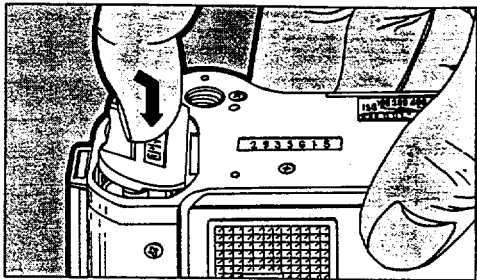
INSERTING BATTERIES



This camera does not operate without batteries in it. Use two 1.5V AA penlight batteries. Use of alkaline batteries (LR-6) is recommended, rather than manganese batteries which have less power. **DO NOT** use nicad batteries.

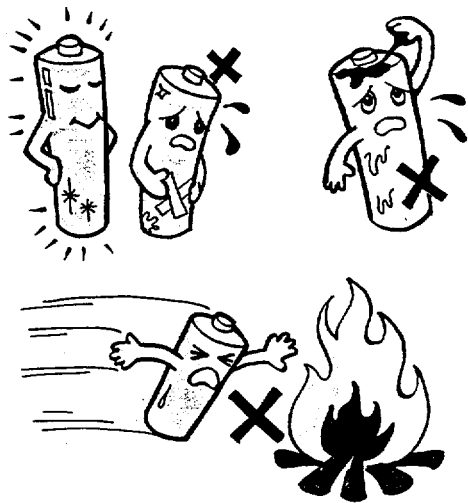
1. Open the Battery Chamber Cover at the base of the camera by sliding it in the direction of the arrow; use a fingernail in the groove to push and raise the cover.
2. Fit two batteries into the chamber as indicated with the + and - markings.
3. Close the cover by pushing it back in the direction of the arrow. When the Exposure Counter is at S (Start), closing the cover will automatically activate the auto winding mechanism and set the camera for the first frame.

3

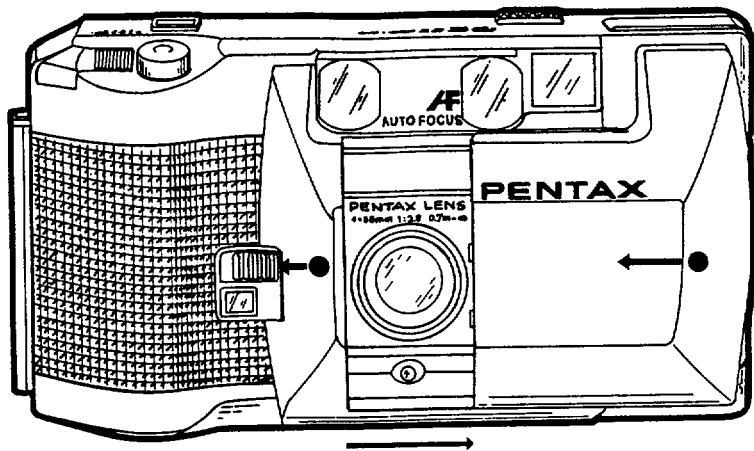


Batteries

- The batteries should be inserted correctly according to the + and - markings indicated in the chamber.
- When replacing, be sure to use two fresh batteries of the same brand and type.
- If the batteries are not used for a long time, remove them from the camera. Leaving them in the camera may cause acid leakage and possible damage to the camera mechanism.
- Never break up, recharge or throw used batteries into fire as they may explode.



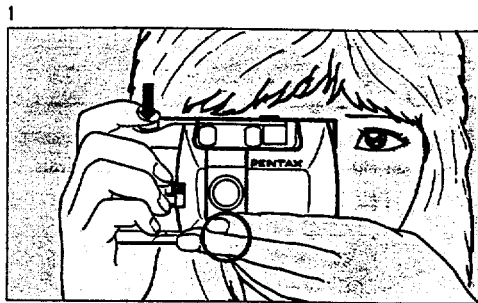
OPENING/CLOSING LENS PROTECTOR



1. Open the Lens Protector by sliding the Release Lever in the direction of the arrow.
2. To close, just push the Lens Protector back, locking it in its original position.

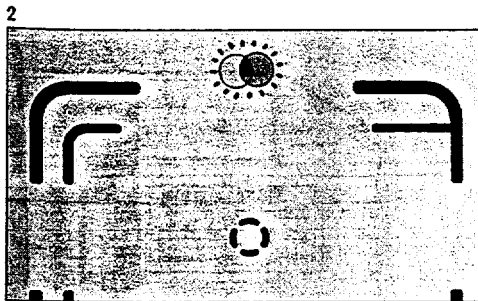
● When the Lens Protector is closed, or even when it is slightly pushed back, a safety device locks the Shutter Release Button to prevent the accidental shutter release.

CHECKING BATTERY STATUS



1. After opening the Lens Protector, partially depress the Shutter Release Button while covering the Light Sensor as illustrated.

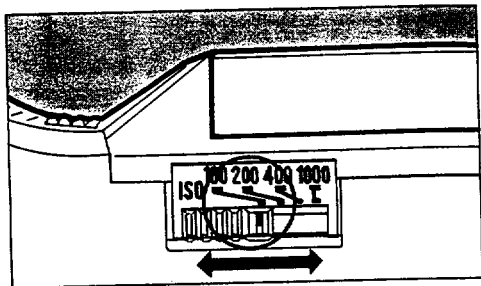
2. When the lamp (red and green) in the upper section of the viewfinder glows, accompanied by a beeping sound, the batteries are properly placed in the chamber. If the batteries are incorrectly loaded, or weak or dead, the Shutter Release Button cannot be depressed, nor can film be wound. If the batteries are weak, replace both batteries with fresh ones.



Battery capacity

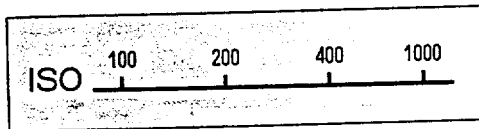
If the batteries are getting weak, the flash recycling time and the auto winding/rewinding action becomes noticeably slower.

SETTING FILM SPEED



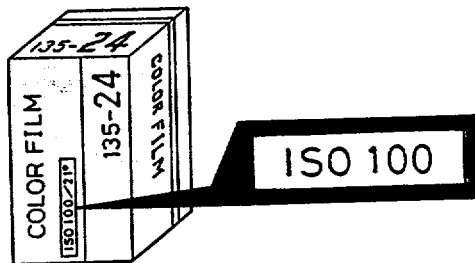
Ordinary film

Align the red line of the Manual Film Speed Selector at the base of the camera with the corresponding ISO number of the film being used.

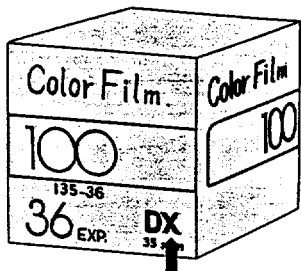


Do not set the Selector in between the numerals.

- The film speed is indicated on the film package.

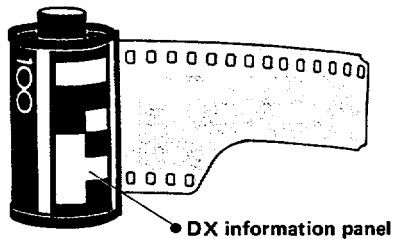


DX FILM



When the camera is loaded with the DX film, its film speed is automatically set in the camera no matter where the Manual Film Speed Selector is set.

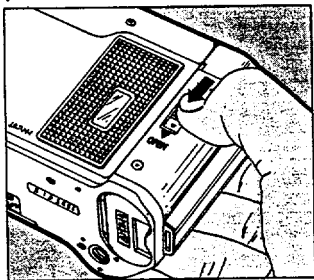
The automatic film speed setting of the DX film ranges from ISO 25 to 1600.



When using the DX film, make sure that the package bears the DX mark (which differs from one brand to another) or the cassette has the DX information panel, since there is also the non-DX film of the same type.

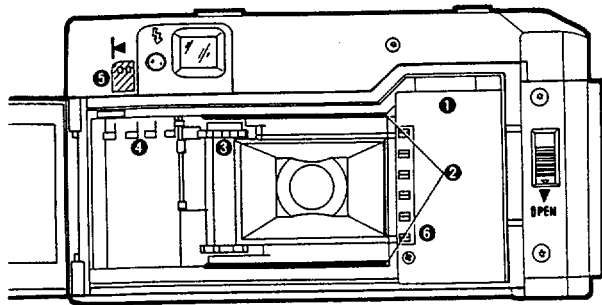
○ Using high-speed film as fast as ISO 1600 in broad daylight may result in overexposed pictures. Use such film only indoors or in dark places.

FILM LOADING

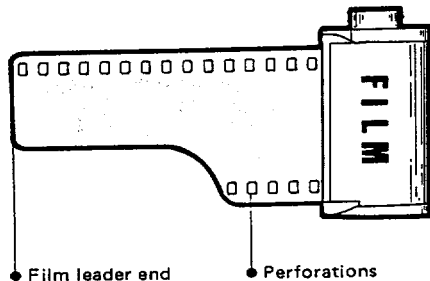


Always load or unload your camera in a shady spot, or shield it from direct sunlight with your body. Also keep the Lens Protector closed when loading the film to prevent fingerprints or dirt on the lens.

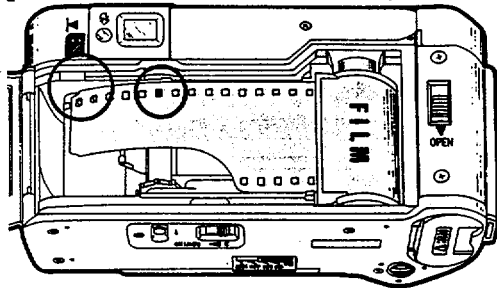
1. Open the camera back by sliding the Back Cover Release Lever in the direction of the arrow.



- 1 Film chamber
- 2 Guide rail
- 3 Sprocket teeth
- 4 Take-up spool
- 5 Film leader end mark
- 6 DX information pins

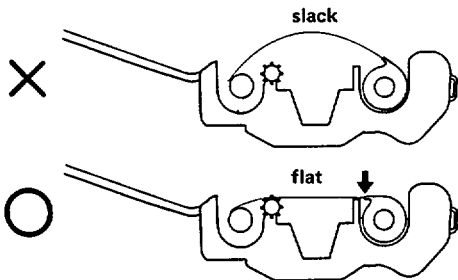


2

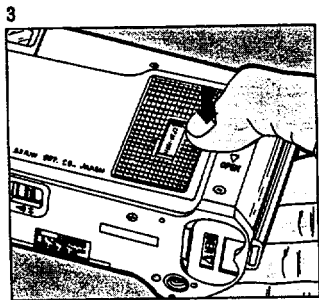


2. Insert the film cassette into the film chamber and pull the film leader out far enough to reach the take-up spool.

- Align the film-leader end with the film-leader-end mark so that the tip is positioned alongside the white bar mark on the top film rail.
- Make sure that the perforations engage the sprocket teeth.
- Also make sure that the film is properly placed between the two guide rails.

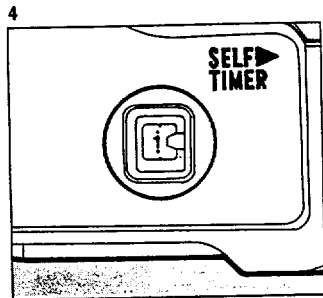
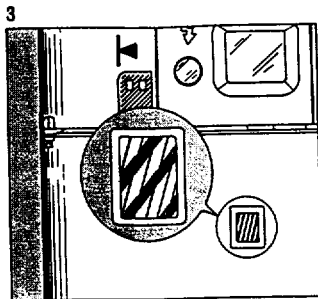


- Take up any slack left in the film so that it is flat as illustrated.



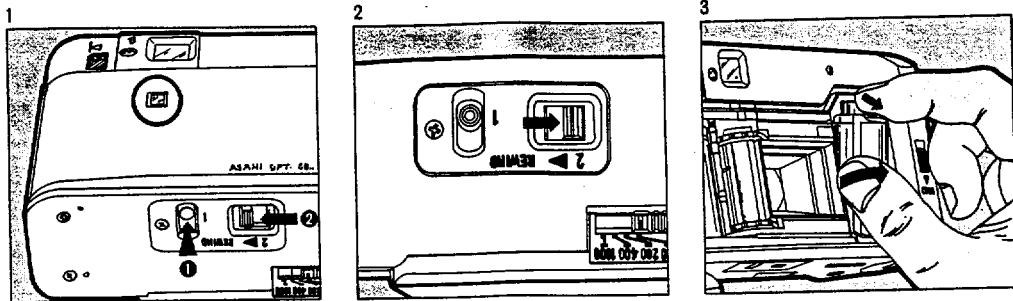
3. Close the back cover, and the film will be automatically wound up to the first frame.

- When the film is being wound, the red stripes in the Film Transport Indicator on the back cover flicker, indicating that the film is moving properly. If the stripes do not flicker, reload the film.



4. When the auto winding stops, indicating "1" in the Exposure-Counter window, now you are ready to start shooting.

REWINDING FILM



When the last frame is exposed, the motor will stop automatically.

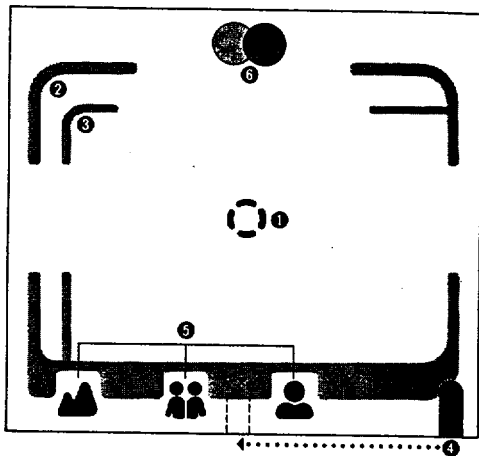
1. To rewind the film, slide the Film Rewind Lever marked "2" at the camera base in the direction of the arrow, while pushing the Film Rewind Button marked "1." Then, the motor will automatically start rewinding the film. The red stripes in the Film Transport Indicator flicker while the film is being rewound and stop flickering when the rewinding is finished.

2. When the rewinding is over, return the Film Rewind Lever to the original position, and the motor will stop.

3. Open the back cover by pushing the Back Cover Release Lever and remove the film cassette as illustrated.

• Never open the back cover until the rewind is completely over. While you are shooting, never depress the Film Rewind Button to avoid overlapping of images. If the motor stops during the rewinding, replace the batteries as they may be dead.

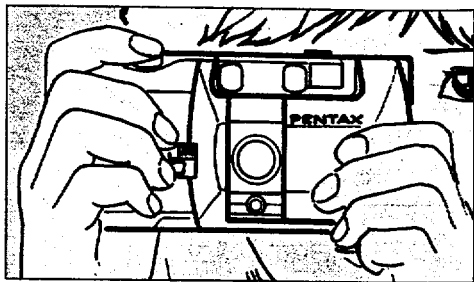
TAKING PICTURES



- 1 Auto Focus Frame
- 2 Picture Area Frame (General photography range)
- 3 Parallax Correction Frame (Short distance photography range)
- 4 Distance Indicator Needle
- 5 Zone Focus Marks
- 6 Red/Green Lamp



1. Looking through the viewfinder, compose your picture and bring the 1 Auto Focus Frame on the subject you want to focus on. Be sure to keep your hands or hairs away from the Auto Focus Windows, Taking Lens, Light Sensor Window or Flash Head.
2. Lightly depress the Shutter Release Button, and the Green Lamp will turn on, which indicates a faster shutter speed suitable for handheld shooting.




3. Continue to depress the Shutter Release Button, and the ① Distance Indicator Needle will move with a hissing sound. Depress the Button completely to release the shutter. Keeping the finger off the Button will automatically wind up the film for the next frame.


- During the picture taking, never depress the Film Rewind Button at the camera base; if depressed, images may be overlapped.


Precautions


- This camera automatically focuses on the subject in the Auto Focus Frame. Be sure to bring the Auto Focus Frame on the subject you want to shoot.

- When the Shutter Release Button is partially depressed, the Distance Indicator Needle automatically moves along the ② Zone Focus Marks, according to the camera-to-subject distance. The camera-to-subject distances of the Zone Focus Marks are:

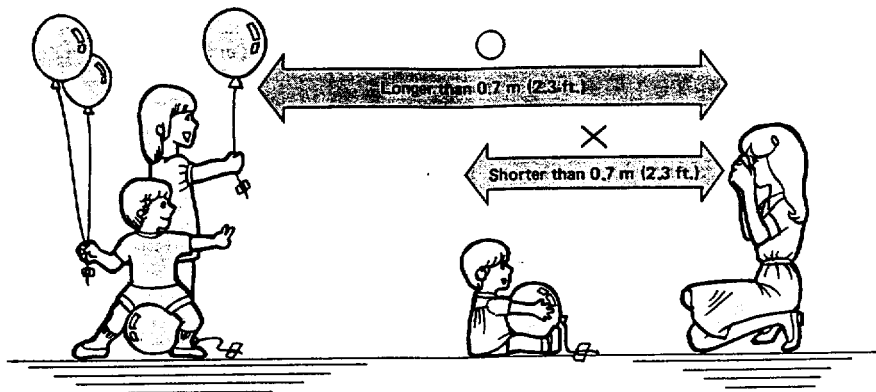
-  = Approx. 0.8 m / 2.6 ft.

-  = Approx. 1.5 m / 4.9 ft.

-  = ∞ (Infinity)

- When the Needle comes in the vicinity of , compose your picture within the ③ Parallax Correction Frame.
- When the Red/Green lamp turns on, accompanied by a beep with the Shutter Release Button partially depressed, it indicates the subject is dark and you have to use flash. Refer to the pages of FLASH PHOTOGRAPHY.
- The auto focus system of this camera is highly accurate and reliable for ordinary picture-taking situations. However, there are certain conditions where the system does not function properly. For example, when there is a great difference between the distance indicated by the Needle and the actual camera-to-subject distance, the subject distance cannot be accurately measured by the electronic system of this camera. Refer to the page of DIFFICULT AUTO-FOCUS SUBJECTS.

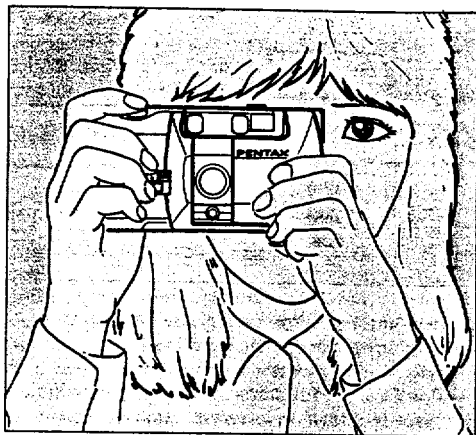
RECOMMENDED CAMERA-TO-SUBJECT DISTANCE



- For best possible results, take your pictures within the camera-to-subject distance from 0.7 m (2.3 ft.) to ∞ (infinity).

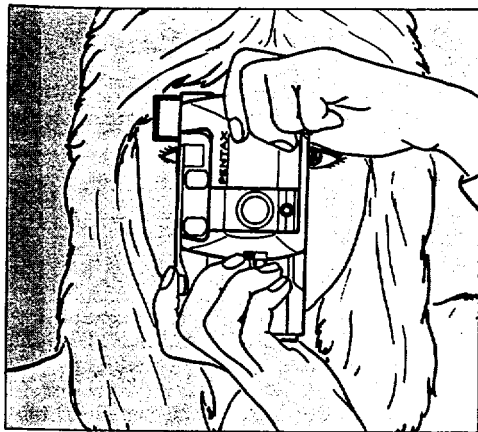
- When you change from one subject to another, be sure to keep your finger off the Shutter Release Button completely, and repress the Button. Also, if you depress the Button before the Distance Indicator Needle returns to the original position, the accurate focus cannot be obtained.

CAMERA HOLDING



It is important to hold the camera properly in order to take blur-free photos. Practice holding and operating the camera before inserting your first roll of film.

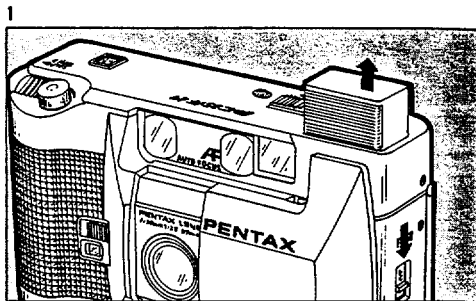
The illustrations show the basic holding positions. No matter which position you use, be sure to grip the camera steadily with both hands, hold the camera gently against the face in a fixed position,



and relax the rest of your body in a secure posture. Brace the elbow of the arm supporting the camera against your body. Always press the Shutter Release Button gently.

When taking flash pictures with the camera held vertically, be sure to keep the flash head on the upper side.

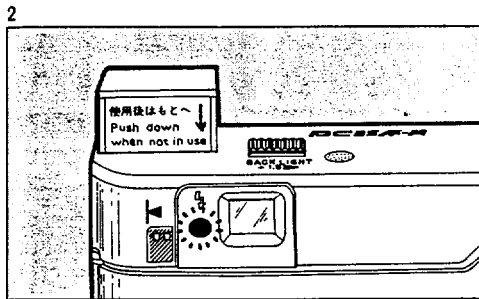
FLASH PHOTOGRAPHY



If you are taking pictures indoors, at night or in other low-light situations, the Red/Green lamp will turn on, accompanied by a beep (slow-shutter-speed/camera-shake warning sound), when the Shutter Release Button is partially depressed. This indicates that you should use flash. Without flash, blurred or underexposed pictures may be taken.

Using flash as supplementary light source in daylight

If you are shooting people in the shade of trees or in a dimly lit place, use flash to prevent their faces from being underexposed.



1. Push the Flash Pop-up Release Lever in the direction of the arrow, and the flash will spring up into place and automatically begin to charge.

2. The Flash Ready Lamp next to the Viewfinder Eyepiece will turn on in several seconds. After making it sure, depress the Shutter Release Button completely to take a flash picture. Push the Flash Head back into the camera body; it will automatically lock the flash and return the camera to normal mode.

- It takes about 6 seconds for the flash to be charged when batteries are fresh, and longer as the batteries become exhausted. If it takes more than 30 sec., the Shutter Release Button may not be depressed; if so, replace the batteries.

Number of films for flash photography

About 10 rolls of 24-exposure film or about 7 rolls of 36-exposure film can be used for flash photography with a set of fresh batteries at normal temperature and humidity.

Flash control range

0.7 – 2 m (2.3 – 6.6 ft.) with ISO 25 film

0.7 – 3 m (2.3 – 9.8 ft.) with ISO 50 film

0.7 – 4 m (2.3 – 13 ft.) with ISO 100 – 1600 film

Notes:

- During flash photography, the Green Lamp in the upper section of the viewfinder will turn on when the Shutter Release Button is partially depressed. However, be sure to release the shutter after making sure that the Flash Ready Lamp is on.
- Releasing the shutter before the Flash Ready Lamp lights up may result in underexposed pictures.
- Take care not to depress the Shutter Release Button even partially while the flash is being charged; if depressed, the charging will be interrupted.
- Push the Flash Head back into the camera when not in use; if not, it will cause the batteries to be exhausted.

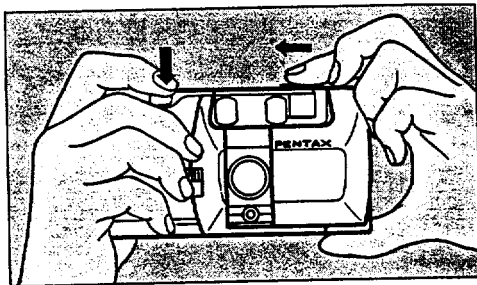


Flash not used †

Flash used †



EXPOSURE COMPENSATION



Taking pictures of people under back-lighted situations where the sun or bright sky is behind the subject may produce underexposed pictures. In such a case, release the shutter while keeping the Exposure Compensation Lever depressed in the direction of the arrow; the subjects will then be exposed correctly.



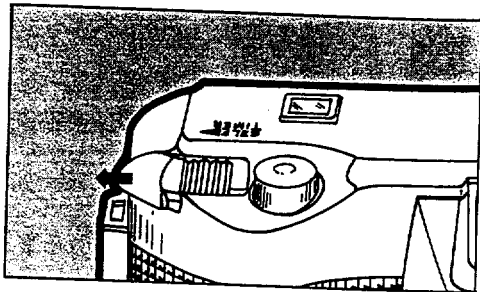
Uncompensated †

Compensated †



SELF-TIMER PHOTOGRAPHY

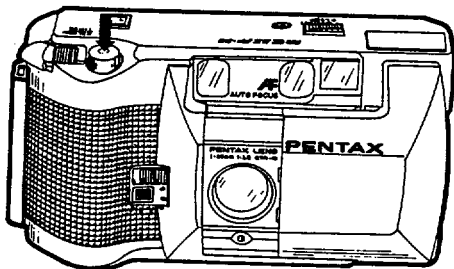
1



You can use the Self-timer in combination with a tripod whenever you wish to take a family group photo including yourself.

1. Set the Self-timer by sliding the Lever in the direction of the arrow as illustrated.
2. Depress the Shutter Release Button, and the Self-timer Lamp will turn on and the shutter will be automatically released about ten seconds later. About three seconds before the shutter is released, the Self-timer Lamp will start flickering, accompanied by a beep, indicating that a picture will soon be taken. This Lamp also flashes when a picture has been taken without the Self-timer being used.

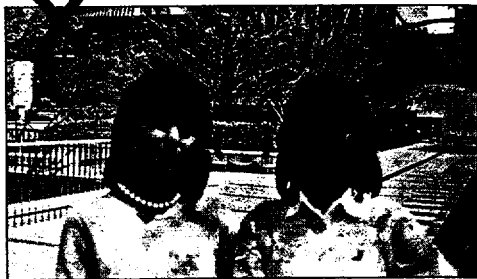
2



When the self-timer photography is over, be sure to return the Self-timer Lever to the original position.

- The self-timer operation can be interrupted by pushing the Lever back to the original position before the shutter button is depressed.

FOCUS-LOCK TECHNIQUE



If the subject you want to focus on is off the Auto Focus Frame in the center of the viewfinder, the main subject will be out of focus. In such a case (especially when shooting two persons as illustrated, for example), use the focus-lock technique by taking the following steps:



1. Bring the Auto Focus Frame on your subject and partially depress the Shutter Release Button, and the Distance Indicator Needle will move and the focus will be locked temporarily. (Confirm the position of the Distance Indicator Needle in the viewfinder. — see page 14)
2. While keeping the Shutter Release Button partially depressed, move the camera to recompose your picture with the subject in the desired position, then depress the Button completely to take the picture.



- When the Shutter Release Button is depressed partially, the Distance Indicator Needle will move to the Zone Focus Marks, and as long as the Button is depressed partially, the focus setting remains locked even if the camera is pointed to another subject. Releasing your finger from the Button will cancel the focus lock.

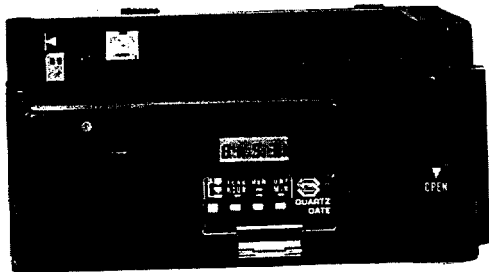
- After depressing the Shutter Release Button partially, if you should remove your finger from the Button to interrupt your shooting, the Distance Indicator Needle might not return to the original position. In that case, you have no choice but to depress the Button further to release the shutter.

DIFFICULT AUTO-FOCUS SUBJECTS

The auto focus system of this camera may not function properly in the situations described below. In such cases, focus on a subject near the actual subject you are shooting, and lock the focus by using the focus-lock technique, then frame the subject and shoot.

1. Black objects which are hard to reflect light (infrared).
2. Wire netting, latticework, iron exercise-bar, etc. with less light reflection.
3. When neon signs, fluorescent lamp, television, sunlight coming through the trees, etc. are in or around the Auto Focus Frame.
4. Glass panelling, mirrors, car bodies, etc. which are glossy and reflective.
5. Fast-moving objects such as trains and cars.
6. Water jets, water surfaces, smoke, flame, fireworks and other transparent or translucent objects.

PC35AF-M DATE



Because the batteries for the dating unit have been installed in the factory, they may be slightly below full capacity due to spontaneous discharging. Also, because the date and time have been set in the factory, readjust them in your country.

PRECAUTIONS

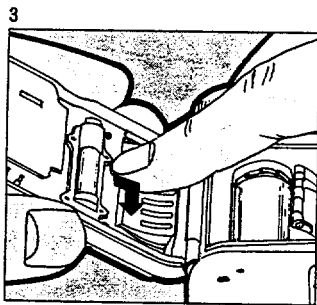
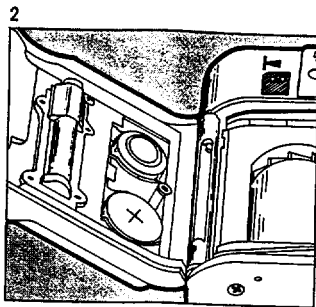
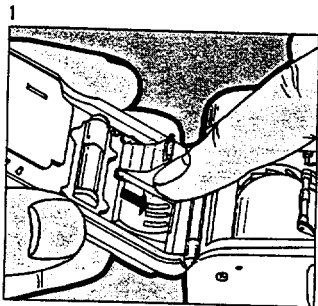
Usable films

- Any ordinary film with ISO 100, 200, 400 or 1000.
- Any DX film with ISO 64 ~ 1600. The film speed is automatically set.

When shooting

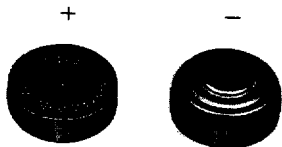
- If the data printing section in the picture area is too bright, the recorded data may be difficult to see. Frame the picture so that reflections or white objects may not overlap the data printing section.
- The Year/Month/Day and Hour/Minute data cannot be imprinted on the same picture.
- Before shooting, be sure to check the battery condition.
- When the shutter is released, the letters "PRINT" will appear in the Display Window, indicating that imprinting has been completed.

INSERTING BATTERIES



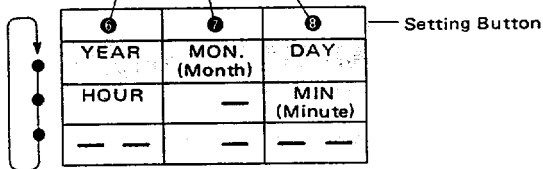
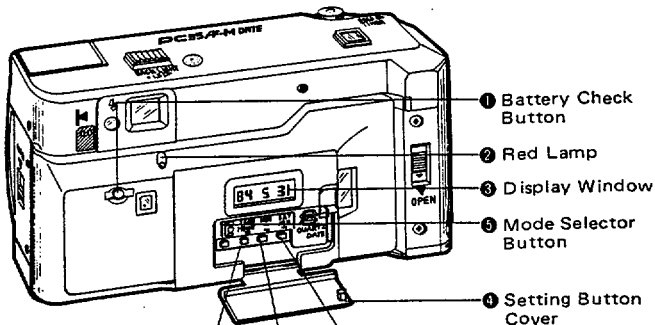
● The data-recording unit is powered by two alkaline (JIS LR44) or G13 silver-oxide (JIS SR44) or equivalent batteries.

1. To remove the battery chamber cover inside the back cover, push it rather sharply in the direction of the arrow. Never pull or bend the roller to avoid any trouble.
2. Insert the batteries correctly.
3. Replace the battery chamber cover by first fitting the cover tab into the notch and pushing it in the direction of the arrow.



- Insert the batteries correctly.
- When the data-recording unit is not in use for a long time, remove the batteries from the chamber and keep them beyond the reach of small children.

DESCRIPTION OF CONTROLS



- When the LCD (Liquid Crystal Display) is exposed to a high temperature of around 60°C, it may blacken, but when the temperature falls, it will return to normal.
- The LCD may also tend to slow down in response at lower temperatures. It is characteristic of the LCD, not a fault.
- The unit works perfectly at the temperatures of approx. 50° – 0°C.

SETTING DATA

- When the ❶ Battery Check Button is depressed, the ❷ Red Lamp will glow. If not, make sure that the batteries are correctly inserted, or replace with fresh batteries.

- When the batteries are properly loaded, the data will appear in the ❸ Display Window (LCD). The same data will be recorded on the film. Set the desired data on the display according to the respective mode.

- Open the ❹ Setting Button Cover with your fingernail as illustrated on page 26.

- Three modes: Year/Month/Day, Hour/Minute, and "-----" (blank) are consecutively displayed when the ❺ Mode Selector Button is depressed. Stop depressing the Button when the desired mode is displayed. "-----" indicates the mode when no data printout is required.

- Depressing the Setting Button ❻, ❼ or ❽ once will advance the displayed figures one at a time. For rapid advance, keep depressing the button, and within a second or two the figure will increase consecutively.

Setting the "Year-Month-Day"

8 4 5 3 1 (May 31, 1984)

1. Press the Mode Selector Button until the "Year-Month-Day" mode is set in the Display Window.

2. Press the ❻ Setting Button and set the year to "84" in the Display Window.

3. Press the ❼ Setting Button and set the month to "5" in the Display Window.

4. Press the ❽ Setting Button and set the day to "31" in the Display Window.

- Note that unless the "Hour-Minute" mode is set correctly, the "Year-Month-Day" mode will not be set correctly.

Setting the "Hour-Minute" Mode

15-30 (half past three in the afternoon)

1. Press the Mode Selector Button until the "Hour-Minute" mode is set in the Display Window.

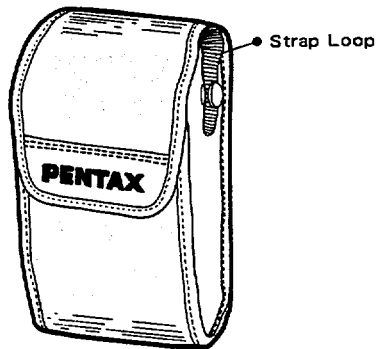
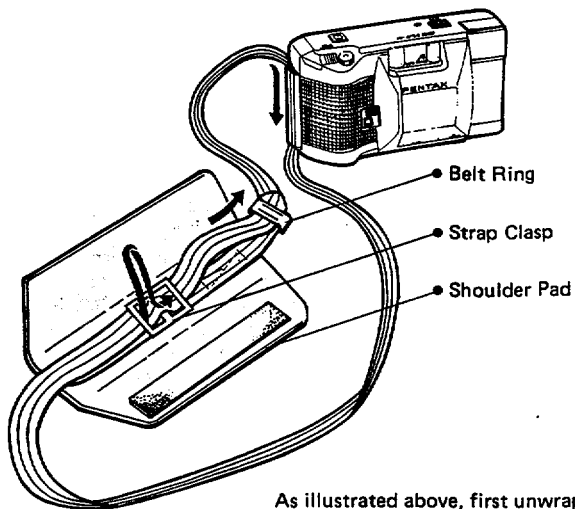
2. Press the ❼ Setting Button and set the second according to the announcement of time or your watch. The second "--" will be set to zero, although it will just keep flickering in the Display Window.

3. Press the ❽ Setting Button and set the minute to "30" in the Display Window.

4. Press the ❻ Setting Button and set the hour to "15" in the Display Window. The 24-hour clock designation is used for the time indication.

- Note that the second "--" flickers every second, and if you release the shutter while it is appearing, it will be imprinted on the film.

ATTACHING STRAP & SOFT CASE



The soft case for the PC35AF-M is optional. The strap (left) should be passed through the loop.

As illustrated above, first unwrap the shoulder pad, then pass the end of the strap through the strap lugs on the camera and proceed to pass it through in the order of strap clasp and belt ring. Adjust the strap's length and wrap up the strap in the shoulder pad.

TAKING CARE OF YOUR CAMERA

Your Pentax camera is a sophisticated, precision instrument built to give long-lasting, reliable service. It will serve you well if you treat it right, with proper handling and reasonable care. The major causes of damage are:

1. Dropping or banging the camera against immovable objects, which can damage the camera in many ways.
2. Water damage, particularly if the camera is submerged in salt water. Cameras are not waterproof! They must be protected from salt spray at the beach, splashing of any kind, and shielded from the rain. If your camera does get soaked, wipe it dry immediately and rush it to a Pentax service center.
3. Dirt and sand can cause serious damage to the shutter and other moving parts of the camera. Your camera needs periodic cleaning to keep it operating properly. To remove dirt and dust, you need lens-cleaning fluid, lens-cleaning tissues, bulb-type ear syringe, camel's hair brush, etc. Never use a solvent such as thinner or alcohol.

4. One set of batteries should last a year with average use without using flash, at normal temperatures. Humidity and temperature extremes should be avoided. Keep your camera out of direct sunlight, car trunks, and glove compartments. Shooting outdoors in winter presents a problem since batteries won't function if they get too cold. In cold weather carry your camera under your coat or jacket to keep the batteries warm. The temperatures at which this camera should function properly are approx. $50^{\circ} - 10^{\circ} \text{C}$.
5. Vibration experienced when you are traveling in a car, plane, or ship, can cause screws to loosen. To minimize this problem use foam-rubber padding about one inch thick to line the bottom of your camera bag.

SPECIFICATIONS

PC35AF-M

Type: All-automatic 35mm leaf-shutter camera with built-in flash.

Usable Film: 35mm film with 24 x 36mm format.

Lens: Pentax 35mm f/2.8, 5 elements in 5 groups.

Focusing: Pentax infrared active triangular measuring system (0.7m to infinity) with focus lock device.

Exposure Control: Programmed automatic exposure control from EV6 (f/2.8 at 1/8 sec.) to EV17 (f/16 at 1/430 sec.) at ISO 100 with CdS-cell metering. Slow shutter warning by LED display and PCV sound.

Viewfinder: Albada bright-frame viewfinder. 85% picture area. 0.44X magnification. Dipotry -0.9.

Viewfinder Information: Auto focus frame, Picture area frame, Parallax correction frame, Distance indicator needle, Zone focus marks, Red/Green lamp.

Shutter: Electronically programmed behind-the-lens shutter, shutter speed from approx. 1/8 to 1/430 sec. Mechanical release.

Film Loading: Automatic film loading; closing back cover automatically advances film to first frame.

Film Winding: Electronic winding system with film advance indicator. Winding speed: 0.7 sec. per frame.

Film Rewinding: Semi-automatic electric rewind mechanism. Indicated by film advance indicator.

Rewind speed: 30 sec. for 36-exposure film.

Film Speed Setting: 1) DX film auto setting - ISO 25 to 1600 in 1/3 steps. 2) Manual setting - ISO 100, 200, 400, 1000.

Self-timer: 10 sec. delay electronic self-timer with PCV sound and LED display.

Flash: Built-in pop-up type with flash ready lamp. Guide number: 11 (ISO 100, m)

Flash Recycling Time: About 6 seconds with fresh alkaline batteries.

Number of Flashes: About 10 rolls of 24-exposure film or about 7 rolls of 36-exposure film at 30-sec. interval and at normal temperatures.

Other Features: 1) Lens protector 2) Film type indicator.

Power Source: Two "AA" Alkaline batteries. Ni-Cd batteries not usable.

Size & Weight: 129(W) x 69(H) x 46(D)mm (5.1 x 2.7 x 1.8 in.), 320 g (11.3 oz.) without batteries.

Accessory: Strap

PC35AF-M DATE

Type: All-automatic 35mm leaf-shutter camera with built-in flash and auto dating unit.

Data Recording Systems: An internal recording lamp records information onto the reverse side of films, utilizing 6-digit liquid crystal characters.

Data Imprinting Mode: Push buttons to set unit to any of three modes; "Year/Mon/Day," "Hour/Min," or "-----" (blank). The year, leap year, and month (odd or even numbered days) are automatically adjusted. Year/Mon/Day mode: Year ("80" to "19" - 1980 to 2019); Month ("1" to "12"); Day ("1" to "31") Hour/Min modes: Hour ("0" to "23"); Minute ("00" to "59")
Blank mode: "-----" (no data imprinted).

Power Source: Two 1.5V alkaline or silver-oxide batteries.

Recording Confirmation: "PRINT" appears in Display Window to indicate data have been recorded.

Number of Recordings: Approx. 5,000 recordings; normally, one year's operation.

Film Speed Setting: Automatic switching (ISO 64 ~ 1600)

Size & Weight: 129(W) x 69(H) x 51.5(D)mm (5.1 x 2.7 x 2 in.), 340 g (12 oz.) without batteries.

WARRANTY POLICY

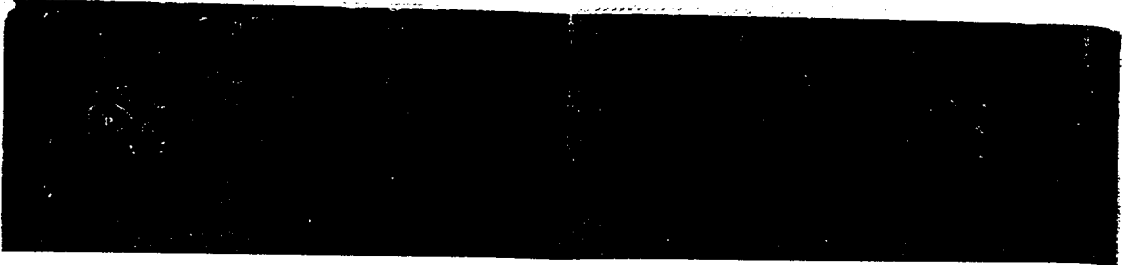
All Pentax cameras purchased through authorized bona fide photographic distribution channels are guaranteed against defects of material or workmanship for a period of twelve months from date of purchase. Service will be rendered and defective parts will be replaced without cost to you within that period, provided the equipment has not been abused, altered, or operated contrary to instruction. Because the tolerances, quality, and design compatibility of lenses other than Pentax lenses are beyond our control, damage caused by use of such lenses will not be covered by this warranty policy. The manufacturer or its authorized representatives shall not be liable for any repair or alterations except those made with its written consent and shall not be liable for damages from delay or loss of use or from other indirect or consequential damages of any kind, whether caused by defective material or workmanship or otherwise; and it is expressly agreed that the liability of the manufacturer or its representatives under all guarantees or warranties, whether expressed or implied, is strictly limited to the replacement of parts as hereinbefore provided.

Procedure During 12-month Warranty Period

Any Pentax which proves defective during the 12-month warranty period should be returned to the dealer from whom you purchased the equipment or to the manufacturer. If there is no representative of the manufacturer in your country, send the equipment to the manufacturer, with postage prepaid. In this case, it will take a considerable length of time before the equipment can be returned to you owing to the complicated customs procedures required in Japan in importing and re-exporting photographic equipment. If the equipment is covered by warranty, repairs will be made and parts replaced free of charge, and the equipment will be returned to you upon completion of servicing. If the equipment is not covered by warranty, regular charges of the manufacturer or of its representatives will apply. Shipping charges are to be borne by the owner. If your Pentax was purchased outside of the country where you wish to have serviced during the warranty period, regular handling and servicing fees may be charged by the manufacturer's representatives in that country. Notwithstanding this, your Pentax returned to the manufacturer will be serviced

free of charge according to this procedure and warranty policy. In any case, however, shipping charges and customs clearance fees are to be borne by the sender. To prove the date of your purchase when required, please keep the receipts or bills covering the purchase of your equipment for at least a year. Before sending your equipment for servicing, please make sure that you are sending it to the manufacturer's authorized representatives or their accredited repair shops, unless you are sending it directly to the manufacturer. Always obtain a quotation of the service charge, and only after you accept the quoted service charge, instruct the service station to proceed with the servicing.

This warranty policy does not apply to Pentax products purchased in the U.S.A., U.K., or Canada. The local warranty policies available from Pentax distributors in those countries supersede this warranty policy.



Specifications are subject to change without notice.
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